RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. THIRD SEMESTER EXAMINATION, MARCH 2022

SECOND YEAR [BATCH 2020-23]

Date : 02/03/2022

Time : 11 am – 1 pm

ENGLISH (HONOURS)

PAPER : V [CC5]

Full Marks : 50

Group A

1. Write short note on the importance of **any one** of the following: [1×4]

    i)   The Glorious Revolution

    ii) The Royal Society

    iii) The Great Plague of London

2. What are the chief characteristics of the Restoration Comedy? Illustrate your answer with reference to any one major playwright of the period.

Or (10)

What are the factors that contributed to the rise of the periodical in the eighteenth century?

Or

Write a short essay on the Augustan Satire with reference to Dryden and Pope.

Group B

3. Explain with reference to the context **any one** of the following: [1×6]

    i)   Some secret truths, from learned pride conceal'd,

        To Maids alone and children are reveal'd:

    ii) A heavenly image in the glass appears,

        To that she bends, to that her eyes she rears;

    iii) A third interprets motions, looks and eyes;

        At ev'ry word a reputation dies.

4. Discuss The Rape of the Lock as a Horatian Satire.

Or (10)

Do you agree with the view that the presence of the sylphs adds beauty and colour to The Rape of the Lock? Give reasons for your answer.

Or

"Belinda smil'd, and all the world was gay." Do you share Pope's enthusiasm for Belinda? Justify your answer.

Group C

5. "Swift's proposal is a savage comment on England's legal and economic exploitation of Ireland." Discuss with reference to Swift's essay "A Modest Proposal."

Or (10)

With reference to the text, comment on the aims of The Spectator.

6. Who is the central character of *She Stoops to Conquer*? Is it Tony or Kate? Give reasons for your answer.

Or (10)

Write a short note on the comic devices employed by Goldsmith in *She Stoops to Conquer*.

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